Engineering Writing Apprehension, Engineering Writing Affinity Amanda Modell and Stephanie Pulford, UC Davis Center for Educational Effectiveness, Undergraduate Education





do engineers dislike writing?*

* Engineering students, educators, professionals, and the general public often assume that the answer

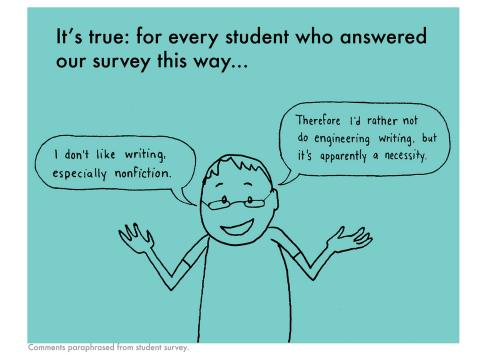
Beer, or simply search for "engineers dislike writing" to see how generally it is mentioned in passing whenever engineering communication is discussed. While you're at it, search for "jokes about engineers" and note how many focus on poor communication skills, like: "How do you tell an extroverted engineer? He looks at your shoes when he

The set of skills required for engineering has changed drastically since the 1970s. Our entering students are different, too.

UC Davis ranks no. 1 college for women in STEM [1]



[1] Leong, Y. "UC Davis Ranks No. 1 College for Women in STEM". The Aggie, April 13, 2016. [2] Sportelli, N. "The 13 Most Important STEM Colleges for Women". Forbes.com, March 29, 2016 [3] Easley, J.A. "UC Davis Admists Nearly 41,300, Makes Gains in Diversity". University News,



What is our evidence?

Some of the most compelling quantitative data regarding engineering students' aversion to writing comes from the 1970's, when Daly and Miller first explored writing apprehension as a factor in students' academic decisions and interactions.



We can no longer take a monolithic view

investigative methods to better understand

who is in the room, and design our teaching

of our students. Instead, we should use

Daly, J and Miller, M. "The empirical det the Teaching of English 9(1975):242-249

accordingly.

"The term writing apprehension was coined... to describe an individual difference characterized by a general avoidance of writing and situations perceived by the individual to potentially require some amount of writing accompanied by the potential for evaluation of that writing. The individual who is highly apprehensive finds the experience of writing more punishing than rewarding, and as a consequence avoids it."

-J. Daly

(In other words, writing apprehension is an affective trait that affects writing motivation.)

Among Daly's subsequent findings:

- 1. Students perceived that engineering majors required little writing for success.
- 2. Writing-apprehensive students disproportionately chose majors that they believed to require little writing- notably, engineering majors.
- "I avoid writing."
- "I have no fear of my writing being evaluated. -Not true of me "I look forward to writing down my ideas' -Not true of me



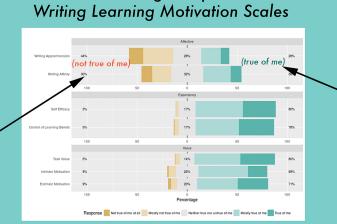
Daly, J and Shamo, W. "Academic Decisions as a Function of Writing Apprehension." Research in the Teaching of English 12(1978):19-126

So are today's engineering students apprehensive of writing?

Student Average Response for

YES, THEY ARE:

In a survey of learning motivations of students toward their engineering writing classes, students reported far more writing apprehension than any other kind of demotivational trait.



..and NO, THEY **ARE NOT:**

Writing apprehension was also the most divisive motivational trait. A comparable group of students professed writing affinity, or a confidence and enjoyment for writing activites.

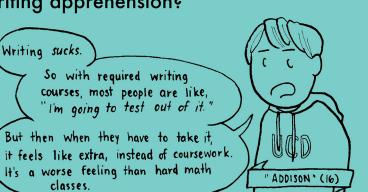
Survey included the responses of 117 consenting students from 9 disciplines. Students were surveyed along cognitive (Value-Expectancy) dimensions using a modified Motivated Strategies for Learning Questionnaire (MSLQ) [P.R. Pintrich http://eric.ed.gov/?id=ED338122]. The affective domain of the MSLQ was not relevant to a writing class, so an adapted Writing Apprehension Test [J. Daly and M. Miller] was substituted. The "Writing Affinity" dimension represents the

... there was another who answered

quite differently. And you cannot do that if you can't express your standpoint, sharing the joy and sadness of others in genuine empathy Writing is a good way to one's overall happiness. exercise that capability.

So engineering students have a range of affects toward writing. At UC Davis, some can test out of writing

courses. How does this influence their writing apprehension?



Our research reminds us that writing apprehension is not destiny.

It is simply one of many student traits to consider while designing a successful and inclusive class.



My views have changed. Looking back, it's worth it to take writing classes earlier, because it pays out dividends

later.

How should we design communication learning opportunities for our students, and their breadth of apprehensions/affinities?

1. We can facilitate classes in which making mistakes is part of learning (and writing).

We can acknowledge that writing apprehension exists, and that sharing writing involves taking risks.[1]

We can include low-stakes writing activities, and assignments that allow students multiple attempts. [2]

We can communicate high expectations, and also our confidence that students can meet them. In a recent study, even a simple note to this effect resulted in students achieving more improvements.[3] 2. We can adopt inclusive teaching practices.

We can honor students' lived experiences with writing and communication as valid, and as a springboard for engineering communication. [4]

We can emphasize the social and ethical dimensions of engineering, as this has been shown to help retain women and students of color. [5]

We can include diverse examples of both successful and unsuccessful writing, so that students are more likely to see their own experiences reflected in the course. [6]

3. We can give clear feedback and encouragement.

When we asked UC Davis students what they'd do to motivate and support students like themselves, many students mentioned focused and timely feedback, as well as positive words about their potential and

Research shows that effective feedback concerns only the most important aspects of the assignment (up to three), in an assignment structure that allows students the time and opportunity to implement it. [7]

[7] Ambrose, S. A., Bridges, M. W., DiPietro, M., Lovett, M. C., Norman, M. K., & Mayer, R. E. (2010). How learning

Our upcoming work includes:

- *Students' perception of the credibility of writing instructors' statements, as a function of the intersectional identity of students and instructors.
- *The role of emotions, such as pride and shame, in student experiences and approach to writing classes.
- *Motivational factors in writing education.

Partner with us!

Our ongoing work requires partnerships with writing, engineering, and STEM instructors.

To discuss working with us, and contributing to a shared understanding of writing motivation at UC Davis, email PI Stephanie Pulford at spulford@ucdavis.edu.

[1]Ingleton, C. (2000). Emotion in learning: a neglected dynamic. Cornerstones of Higher Education 2000; 22:86-99 [2] Bean, J. Engaging Ideas: The Professor's Guide to Integrating Writing, Critical Thinking and Active Learning in the Classroom. San Francisco: Jossey-Bass, 1996. [3]Yeager, D. S., et al. (2014). Breaking the cycle of mistrust: wise interventions to provide critical feedback across the racial divide. Journal of Experimental Psychology. General, 143(2), 804–824.

[4] Delpit, L. (1988). The silenced dialogue: Power and pedagogy in educating other people's children. Harvard Educational Review, 58(3), 280–299.
[5] Tatum, B. D. (2000). The ABC Approach To Creating Climates of Engagement on Diverse Campuses. Liberal Education, 86(4), 22–29.
[6] Baker, D., et al. (2007). "An Intervention to Address Gender Issues in a Course on Design, Engineering, and Technology for Science Educators." Journal of Engineering Education 96(3): 213-226